

ADOREMUS IN AETERNUM

Text from the Liturgy

Eucharistic Motet

Music by Aurelio Porfiri

With devotion ♩ = 60

Soprano
A - do - re - mus

Alto
A - do - re - mus

Tenor 1
A - do - re - mus a - do - re - mus in ae - ter - num

Tenor 2
A - do - re - mus a - do - re - mus in ae - ter - num

Baritone
A - do - re - mus a - do - re - mus in ae - ter - num

Bass
A - do - re - mus a - do - re - mus in ae - ter - num

6

S
a - do - re - mus in ae - ter - num *mf* Sanc - tis si - mum Sa - cra -

A
a - do - re - mus in ae - ter - num *mf* Sanc - tis si - mum Sa - cra -

T 1
a - do - re - mus in ae - ter - num *mf* Sanc - tis si - mum Sa - cra -

T 2
a - do - re - mus in ae - ter - num *mf* Sanc - tis si - mum Sa - cra -

B
Sanc - tis si - mum Sa - cra -

B
Sanc - tis si - mum Sa - cra -

ADOREMUS IN AETERNUM

2
11

S
menc - tum Sanc - tis - si - mum Sa - cra - mence - tum.

A
menc - tum Sanc - tis - si - mum Sa - cra - mence - tum.

T 1
menc - tum Sanc - tis - si - mum Sa - cra - mence - tum.

T 2
menc - tum Sanc - tis - si - mum Sa - cra - mence - tum.

B
menc - tum Sanc - tis - si - mum Sa - cra - mence - tum.

B
menc - tum Sanc - tis - si - mum Sa - cra - mence - tum.

Detailed description: This is a musical score for a SATB choir. It consists of six staves, each representing a different voice part: Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Bass (B). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are 'mence - tum Sanc - tis - si - mum Sa - cra - mence - tum.' The score begins with a dynamic marking of *f* (forte) and includes a repeat sign at the end of each line. The vocal lines are written in treble clef for Soprano, Alto, and Tenors, and bass clef for Basses. The lyrics are placed below the corresponding musical staff.