

Dominica vigesima quarta per annum

1976

$\text{♩} = 112$

Ten.I
Am - bu - la - bo co - ram Do - mi - no,

Ten.II
Am - bu - la - bo co - ram Do - mi - no, in re - gi - o - nem vi -

Bassi
Am - bu - la - bo co - ram Do - mi - no, in re - gi -

in re - gi - o - nem vi - vo - rum, vi - vo - rum.

vo - rum, in re - gi - o - nem vi - vo - rum.

o - nem vi - vo - rum, in re - gi - o - nem vi - vo - rum.

VERSICULI (Ps. 115)

1. Cre - di - di etiam cum lo - cu - tus sum: * « Ego humili - a - tus sum ni - mis ».

2. Pretiosa in conspectu Domini * mors sanctorum eius.

3. Vota mea Domino reddam * coram omni populo eius.

ALLELUIA

2002

VERSUS

Tenori *mp* Mi-hi ab-sit glo-ri - a - ri ni - si in cru-ce Do-mi-ni,

Bassi

Org. *mp*

The first system of the musical score is for the 'VERSUS' section. It consists of three staves: Tenors (Tenori), Basses (Bassi), and Organ (Org.). The tempo is marked as quarter note = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics. The vocal parts enter with the lyrics 'Mi-hi ab-sit glo-ri - a - ri ni - si in cru-ce Do-mi-ni,'.

mp per quem mi - hi mun - dus cru - ci - fi - xus

mp per quem mi - hi mun - dus cru - ci - fi - xus, cru - ci - fi - xus

Ped.

The second system continues the musical score. It features the same three staves: Tenors, Basses, and Organ. The organ part includes a 'Ped.' (pedal) marking. The vocal parts continue with the lyrics 'per quem mi - hi mun - dus cru - ci - fi - xus' and 'per quem mi - hi mun - dus cru - ci - fi - xus, cru - ci - fi - xus'.

est, et e - go mun - do.

est, et e - go, et e - go mun - - do.

The third system concludes the musical score. It features the same three staves: Tenors, Basses, and Organ. The vocal parts conclude with the lyrics 'est, et e - go mun - do.' and 'est, et e - go, et e - go mun - - do.'.