

AVE MARIA

For Unison and Organ

Music by Aurelio Porfiri

Andante ♩ = 80

mp

Organ

A - ve Ma - ri - a, gra - ti - a ple - na,

The first system of the musical score is in 4/4 time. It features a vocal line and an organ accompaniment. The vocal line begins with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The organ accompaniment starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The organ part includes a tremolo effect on the first two notes.

Org.

Do - mi - nus Te - cum; be - ne - dic - ta tu in mu - li - e - ri - bus, et

The second system continues the vocal and organ parts. The vocal line has a half note G4, then quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The organ accompaniment features a half note G4, then quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The organ part includes a tremolo effect on the first two notes.

Org.

be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus.

The third system concludes the vocal and organ parts. The vocal line has a half note G4, then quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The organ accompaniment features a half note G4, then quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The organ part includes a tremolo effect on the first two notes.

16 *mf*

Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca -

Org. *mf*

22 *p*

to - ri - bus; nunc et in ho - ra ho - ra mor - tis

Org.

27 *pp*

nos - trae. A - men.

Org. *pp*