

Al Sacro Cuore

Testo di Armido Rizzi

Musica di Giuseppe Liberto

Andantino

1. O Ge - sù, vol-to_u -

Organo

The first system of the musical score consists of a vocal line and an organ accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The organ accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

6 ma - no del - l'A - mo - re di - vi - no. A - mo - re fe - de - le, ci por - ti dal - l'e -

Org.

The second system of the musical score continues the vocal line and organ accompaniment. The vocal line starts at measure 6 and includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The organ accompaniment continues with its rhythmic pattern, including a triplet of eighth notes in the right hand.

11 ter - no nel tuo cuo - re; ci cu - sto - di - sci co - sì co - me pu - pil - la al di

Org.

The third system of the musical score continues the vocal line and organ accompaniment. The vocal line starts at measure 11 and includes a quarter note (G4), an eighth note (A4), and a quarter note (B4). The organ accompaniment continues with its rhythmic pattern, including a triplet of eighth notes in the right hand.

allargando

18

là del - la col - pa_e del - la mor - te: Tu, in - crol - la - bi - le A - mo - re.

18

Org.

2. O Gesù, volto umano
dall'Amore divino.
Amore geloso
ci assali come fuoco divorante
con la passione intrepida di Sposo,
ci schermisci e ci incalzi senza sosta;
Tu, impacabile Amore.

3. O Gesù, volto umano
dell'Amore divino.
Benefico Amore
nel Cristo tutto abbiamo ricevuto:
la tua vita immortare, la tua pace,
la tua luce che è via a contemplarti:
Tu, invisibile Amore.