

For the loving memory of Ms Miriam

ALL THAT I AM, LORD

Lyrics by: From Celtic Tradition/
Aurelio Porfiri

For Choir and Organ

Music by: Aurelio Porfiri

Andante ♩ = 75

All that I am, Lord I

4
place in-to your hands. Eve-ry thing I work for, I place in-to your hands.

4

7
Eve-ry-thing I hope for, I place in-to your hands. The trou-bles that wea-ry me I

7

ALL THAT I AM, LORD

2
10

place in - to your hands I place in - to your hands your hands.

This system contains measures 10, 11, and 12. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are: "place in - to your hands I place in - to your hands your hands." The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line.

13

Joys, tears and sor - rows, I place in-to your hands. Eve-ry sin-gle se-ond, I

This system contains measures 13, 14, and 15. The key signature changes to three sharps (F#, C#, G#). The lyrics are: "Joys, tears and sor - rows, I place in-to your hands. Eve-ry sin-gle se-ond, I". The piano accompaniment continues with similar textures, featuring eighth-note chords in the right hand and a steady bass line in the left hand.

16

place in - to your hands. All the peo-ple I meet, I place in - to your hand.

This system contains measures 16, 17, and 18. The key signature remains three sharps. The lyrics are: "place in - to your hands. All the peo-ple I meet, I place in - to your hand." The piano accompaniment maintains the same rhythmic and harmonic patterns as the previous systems.

ALL THAT I AM, LORD

19

A single vocal staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: "And when in trou-ble, Lord, I hope to reach your hand I hope to reach your hand your hand."

And when in trou-ble, Lord, I hope to reach your hand I hope to reach your hand your hand.

19

Piano accompaniment for measures 19-22. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The music concludes with a final chord in the right hand.

23

A single vocal staff in treble clef with a key signature of three sharps. It contains two measures, each with a whole note. The lyrics are: "A - - - - men."

A - - - - men.

23

Piano accompaniment for measures 23-24. The right hand plays chords, and the left hand plays a bass line. The music concludes with a final chord in the right hand.