

# FAMMI GIUSTIZIA, O DIO

## ANTIFONA DI INGRESSO V DOMENICA DI QUARESIMA C

Testo dal Salmo 43

Musica di Aurelio Porfiri

Fam - mi gius - ti - zia, o Di - o, e di - fen - di la mia cau - sa

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a vocal line with a melodic line and a lower line of accompaniment. The lyrics are written below the treble staff. The bass staff contains a piano accompaniment line with a bass line and a lower line of accompaniment. The time signature is 8/8.

3  
con - tro gen - te sen - za pie - tà; sal - va - mi dal - l'uo - mo in - gius - to e mal - va - gio,

The second system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a vocal line with a melodic line and a lower line of accompaniment. The lyrics are written below the treble staff. The bass staff contains a piano accompaniment line with a bass line and a lower line of accompaniment. The time signature is 8/8. A measure rest of 3 measures is indicated at the beginning of the system.

5  
per - ché tu sei il mio Di - o e la mia di - fe - sa.

The third system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a vocal line with a melodic line and a lower line of accompaniment. The lyrics are written below the treble staff. The bass staff contains a piano accompaniment line with a bass line and a lower line of accompaniment. The time signature is 8/8. A measure rest of 5 measures is indicated at the beginning of the system.

6

The fourth system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a vocal line with a melodic line and a lower line of accompaniment. The bass staff contains a piano accompaniment line with a bass line and a lower line of accompaniment. The time signature is 8/8. A measure rest of 6 measures is indicated at the beginning of the system.

1) Manda la tua verità e la tua luce;  
siano esse a guidarmi, \*  
mi portino al tuo monte santo e alle tue dimore.

2) Verrò all'altare di Dio,  
al Dio della mia gioia, del mio giubilo. \*  
A te canterò con la cetra, Dio, Dio mio.

3) Perché ti rattristi, anima mia,  
perché su di me gemi? \*  
Spera in Dio: ancora potrò lodarlo,  
lui, salvezza del mio volto e mio Dio.

4) Gloria al Padre, e al Figlio, e allo Spirito Santo; \*  
come era nel principio, e ora e sempre, e nei secoli dei secoli. Amen.