

JESUS OUR LORD

For Via Crucis, Palm Sunday and Good Friday

Text from Isaiah 53

Music by Aurelio Porfiri

Andante ♩ = 80

(Here, if appropriate, may start a canon)

Je-sus our Lord, we_a - dore and bless your name; through the Cross you have re-deemed the world.

Organ

The first system of the musical score is for the first system of the piece. It features a vocal line and an organ accompaniment. The vocal line is in G major and 4/4 time, with a tempo of Andante (♩ = 80). The organ accompaniment is in the same key and time, with a melody in the right hand and a bass line in the left hand. The lyrics are: "Je-sus our Lord, we_a - dore and bless your name; through the Cross you have re-deemed the world."

Org.

The second system of the musical score is for the organ accompaniment. It features a melody in the right hand and a bass line in the left hand. The key signature is G major and the time signature is 4/4. The tempo is Andante (♩ = 80). The lyrics are: "Je-sus our Lord, we_a - dore and bless your name; through the Cross you have re-deemed the world."

1) He has no stately form or majesty
That we should look upon Him,
Nor appearance
that we should be attracted to Him.

2) He was despised and forsaken of men,
A man of sorrows and acquainted with grief;
And like one from whom men hide their face
He was despised, and we did not esteem Him.

3) He was oppressed and He was afflicted,
Yet He did not open His mouth;
Like a lamb that is led to slaughter, And like a sheep that is silent before its shearers,
So He did not open His mouth.

4) By oppression and judgment He was taken away;
And as for His generation, who considered
That He was cut off out of the land of the living
For the transgression of my people, to whom the stroke was due?

5) His grave was assigned with wicked men,
Yet He was with a rich man in His death,
Because He had done no violence,
Nor was there any deceit in His mouth.